



## *VanDutch 75: A new dimension in mediterranean elegance*



With the **VanDutch 75**, Cantiere del Pardo opens a new era for one of the most recognisable names in contemporary yachting; a refined interpretation of VanDutch's distinctive aesthetic, reimagined through the lens of Mediterranean sophistication. It embodies a perfect balance between heritage and innovation, preserving the essence of the brand while introducing an evolved sense of proportion, comfort, and modern craftsmanship.



At first glance, the VanDutch 75 retains the unmistakable silhouette that made its predecessors iconic: a low profile, pure geometric lines, and balanced proportions that convey both sportiness and grace. The hull's clarity of form remains intact, yet every curve and surface has been subtly refined to heighten its visual harmony. Functionality is integrated seamlessly into the design, from the invisible anchor that emerges gracefully from the hull to the windscreen door that allows direct access from the cockpit to the bow; each detail combines purpose with elegance. Even the carbon-fibre hard-top, designed to shade the lounge area, merges with the yacht's profile in perfect equilibrium, preserving its aerodynamic purity.

The cockpit, spanning an impressive 45 square metres... outdoor luxury. It is conceived as a natural continuation of the sea, inviting conviviality and relaxation. Two generous facing sofas with convertible tables can accommodate up to ten guests, creating an ideal setting for long summer days at anchor or elegant sunset cruises. The bespoke canneté upholstery, inspired by vintage sports cars, bridges the aesthetic dialogue between the exterior and interior, uniting both worlds under a single design philosophy. A fully equipped galley in Fenix (featuring a barbecue, twin burners, fridge, and ice maker) reflects the VanDutch approach to practicality: discreet, efficient, and always stylish.



From a technical standpoint, the VanDutch 75 embodies a meticulous pursuit of innovation. The use of high-grade stainless steel throughout the fittings speaks of a no-compromise philosophy, while the teak decking, for the first time, is offered with white caulking, introducing a subtle, contemporary refinement. Despite belonging to the open-yacht category, this model approaches the world of cruising with its versatility and autonomy. A tender garage with launch and recovery system, a hydraulic bathing platform, and a 4,000-litre fuel capacity make it ideal for extended voyages in complete comfort.

Below deck, the transformation is the work of BurdissoCapponi Yachts&Design, whose interpretation of the VanDutch spirit introduces a softer, more tactile ambience. The interiors blend refined materials, contrasting tones, and subtle textures to create a sense of understated luxury. The debut version, “Cool”, unveiled at the Cannes Yachting Festival, radiates lightness with its pearl burlwood, Nero Ardesia matte wood inserts, beige suede upholstery, and moon-reflective Econyl flooring. The alternative “Smooth” version, by contrast, envelops guests in a warmer atmosphere defined by fulvous mahogany and mellow, inviting hues.



The standard configuration expresses a flawless balance between form and functionality. The owner's suite, located to starboard, offers generous space and refined finishes, while a twin cabin to port provides equal comfort and privacy, both with en suite facilities. At the bow, the VIP cabin greets guests with an airy brightness and a double-access bathroom that also serves as a day-head. The central dinette, arranged in an open-plan layout with an American-style galley, becomes the social heart of the yacht, a versatile environment equally suited for entertaining or unwinding at sea. A separate crew cabin, complete with its own facilities and independent access, ensures discreet onboard management without intruding on the guests' space.

The VanDutch 75 also lays the foundations for a new design language that will define the brand's future identity. Details such as the luminous porthole embedded in the hull, the lacquered horizontal slats concealing the air-conditioning system, and the bespoke track lighting express a vision that is both architectural and atmospheric. The combination of high-end materials (from satin copper and dark woods to natural burl and matte metals) forms a contemporary vocabulary of elegance that will echo through forthcoming VanDutch models.



The VanDutch 75 redefines the open-yacht experience, translating Mediterranean lifestyle into a work of art that moves. Under Cantiere del Pardo's stewardship, VanDutch enters a new chapter of refinement, where innovation meets timeless allure.

Article edited by *Mark Webber*

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